

**Collegium Sound, Inc.**

35-41 72nd St., Jackson Heights, NY 11372

**(718) 426-8555**

E-mail: Don@collegiumsound.com

RENTAL PRICES (one day)

Effective date: 10/18/2021

Prices subject to change without notice

**SPEAKERS-passive (incl cables & stands)**

Bose 802 full range-incl.stand	\$65 pr
Bose 302 woofers w/platform	74 pr
RAMSA WSA-200 full range-incl.stand	56 pr
Horizon ART-112H (100W) incl.stand	24 pr
Frazier Disco (150W)	20 pr
Wedge monitor speakers (15"+horn)	29 pr
Wedge monitor speakers (12"+horn)	19 pr
Car-top speaker pairs: 20W-40W	14 pr
90W	30 pr

**SPEAKERS (incl stands)- self powered – AC w/ batt option**

E-V ZLX12P, 500W bi-amp, 2 XLR mic/line (AC)	38 pr
TOA SM-25M powered mini-mon (no batt/stands)	24 pr
Alto TS12 300W bi-amp; 1 XLR mic/line (AC only)	11 ea
Roland Cube St. EX; 50W; AC or batt; 2mic+2inst	26 ea

**MICROPHONES (incl cable & stand if needed)**

Condenser: (all need phantom power)	
Stage Cardioid: PCC160/SM91	17 ea
Omni: Crown PZM6LP/30GPB	12 ea
Crown GLM200D dual cardioid lav.	12 set
Neumann KM-83 (omni) & 84 (cardioid)	34 ea
MXL small diaphragm cardioid 603S or 991	12 ea
MXL large diaphragm cardioid, MXL 990	12 ea
Shure SM-80/81	17 ea
Dynamic: Shure SM-57 cardioid, instr	18 ea
Shure SM-58 or Beta 58 cardioid vocal	18 ea
AKG D1000 or D200E cardioid, instr	12 ea
AKG D160 or Beyer M-101 omni	12 ea
A-T ATM-63 cardioid vocal	12 ea
E-V RE-15 hypercardioid	16 ea
Disco Headphone/Mic; Gemini HPM-80	6 ea
E-V RE-50 or Sony, omni	12 ea
Wireless mic's—all diversity (incl. 1 set of bat)	
Shure PGX & PGXD; UHF; HH/lav/headset	26 ea
Over the ear subminiature mic's (extra cost)	10 ea
Direct Input & A-V boxes (DI's)-no cables	4 ea

**POWER AMPLIFIERS: (power per channel 8/4 ohms)**

Crown MT-1000 (2x250/500W)	38 ea
Crown MT-1200 (2x300/600W)	38 ea
Crown XLS 402 (2x300/450W)	35 ea
E-V 3000 (2x150/300W) incl.EQ	24 ea
Crest DA-88 or EV 7300A (2x200/300W)	24 ea
AB 207a (2x75/100W)- incl.EQ	24 ea
QSC (2x140/270W); w/31-band FBQ EQ	25 ea
Peavey monitor; #260 w/eq (70/130W)	22 ea
<b>Mobile (12VDC): (see also speakers w/built-in amp)</b>	
20W R/S 12 ea 40W or 50W Pasco	18 ea
15W Megaphone w/mic(8 C-bat's=+\$10)	11 ea

**Video Equipment**

Projector: Epson PowerLite 1761W Wireless WXGA	53 ea
Screen, 84" (60x60)	16 ea
Screen, 72" (51x51)	11 ea

**STANDS & CABLES (w/o mics or spkrs)**

Snakes:	100x8	18 ea
	100x20	36 ea
	75x12	18 ea
	50x6 or 75x6	8 ea
Speaker Cables:	150-200'#10	6 ea
	100' #12/14	5 ea
	50'/25',etc.	1 ea
Mic Cables:	15-20'	2 ea
	50-100'	10 ea
Stands:	mic-straight	2 ea
	mic-boom	4 ea
	Speaker	7 ea
AC Cables #12	100 feet	5 ea
AC Cables #10	100 feet w/ multi-outlets	12 ea

**DIGITAL RECORDERS**

Tascam DR-07, DR40, DR-44, DR-03 portable stereo 44/96	16 ea
8-Track; Tascam DA-88 Hi-8 Tape	31 ea
Alesis Masterlink or Tascam CD recorder	24 ea
DAT, Technics or SONY	22 ea
PCM-F1 & Beta recorder (Beta 1/2" video tape)	25 ea

**ANALOG RECORDERS (all plus tape)**

Cassette, w/ dolby (110V)	11 ea
Reel-to-Reel; Teac X-300, 3-3/4+7-1/2; 7" reels	17 ea
4T:Crown/Teac 3340; 7-1/2+15, 7+10"reels	32 ea
Reel-to-Reel; 1/2-track; Technics 1500; 10"reels	42 ea
Dolby A noise reduction (1 channel ea)	20 pr
DBX noise redctn (2-chan) 150 or 120	7 ea

**Playback: CD, Cassette, & Turntables**

Pro-Scratch 2 CD Player, scratch & other effects	18 ea
DUAL CD Player, Numark CD7030, varispeed	22 ea
Single CD Player, Stanton	12 ea
Cassette, w/dolby (110V)	11 ea
Numark Turntable - varispeed (w/ illuminated stylus)	24 ea

**Mixing Boards**

40x8 Behringer X32Compact incl S-16 digital snake	150 ea
16 ch PM-16M personal mon. mixers (set of 4) incl mounts	52 set
14x2; Yamaha ProMix-01V Automated incl dig. rvr	52 ea
16x4x2; Yamaha ProMix-03D Automated incl dig. Rvr	42 ea
16x2x1; RAMSA WRS-8216 or Tapco 7216	30 ea
16x6; Peavey "MD" Monitor Board	42 ea
(12+2st.)x4x2 Mackie CFX-16 (dig.reverb)	36 ea
(5mic+Stereo line)x2 Behringer 1002B (Batt/line)	12 ea

**Mixers with built-in amp**

8ch Peavey XRD680(digital rvr) or X680C(spring); 210W	31 ea
6 ch; Peavey X600C or B ; 210W (spring rvr)	26 ea
6mic+2stereo Monoprice PID604570; 2x300W (dig rvr)	26 ea
5+ch (stereo); Yamaha EM-100II; 100W (spring rvr)	20 ea

**Simple Mixers (mono)**

4-ch Shure M-68/M-200	6 ea
6-ch Shure M667 + M-63 audio master	10 ea

**Disco Mixers (stereo)**

Stanton or Monoprice (w/USB) 11 ea

**EQ & Limiters**

DBX 160x (2 strapable for stereo)	\$18 ea
DBX 162 (stereo)	\$23 ea
Yamaha or Berringer dual limiter/noise gate	13 ea
Ibinez MSP-1000	12 ea
DOD, Rane or Ross 1/3 octave EQ	8 ea
UREI 562 or 560 Feedback controller	19 ea
Rane PE-15 parametric boost/cut	13 ea
Shure M-63 Audio Master	5 ea
Behringer Ultragraph pro FBQ 3102 stereo 1/3 octave	10 ea

**Reverb**

Yamaha Rev-7 digital reverb	28 ea
ART-01a digital reverb	14 ea

**Digital Delay**

Roland SDE-1000	10 ea
ART-250, triple output (16-bit)	30 ea
Deltalab ADM-1024	11 ea

**Keyboards**

Yamaha DX-7S	30 ea
Casio CDP-120, 88-key piano w/ USB	54 ea
BOSS Dr.Synth BS330 (MIDI, needs Kybrd)	28 ea

**Instrument Amplifiers -Roland Cube Street EX (AC/Batt)**

Roland Cube 60 or Peavey KB-60 (2 inputs)	17 ea
Polytone Mini-Brute III bass amp (100W)	17 ea
S400D- (AC/Batt-60W); 3 mic/hiZ+1 hiZ(dig reverb)	22 ea

**Lights**

LED floodlights, DMX	12 pair
Strobe, 75W	8 ea
Follow Spot, 750W incl 25' cable	35 ea
Follow Spot, Chevaut G400, 360W, DMX,built in colors	35 ea
2 trees: 6x500W Fresnel+2xPAR-56 w/control	94 set
500W Fresnel w/ clamp	11 ea
PAR-46 (200W) or PAR-56 (300 or 500W) can	5 ea
500W halogen flood on stand:	5 ea

**Generators (incl. Cable & 4-6 hr gas, additional gas at market):**

1400W Coleman \$20 2.2KW Suzuki or 1.8KW Robyi	36 ea
1800W Honda EM2000 (Quieter)	50 ea

**MISCL**

Intercom Stations (Wired: Clearcom/HME)	12 ea
Wireless intercom – set of 4 incl. Batts , Eartec	36 set
TrippLite 1200W filter/auto volt. adjust.	10 ea
Furman Headphone Distro system (3 stations)	20 set
Headphones; Koss Pro-4AA	5 ea
Wireless in-ear monitors, Carvin (4 stations)	18 set
Walkie-Talkies (incl bat/chgr) FRS/GMRS (UHF), 1W	6 ea
Tent, 9x9 heavy duty, free-standing w/sides	54 ea
Tent, Quick-Shade, 12x12 free-standing (no sides)	30 ea
10X10 free-standing (no sides)	18 ea
Mic Pre-amps, Berringer Ultra-Gain 2 ch w/low cut & phtmt	10 ea
Multi-box: 1-line in; 8 mic-level out	8 ea
Mic Splitters (xfmr isolated) 1 x 2, 1x3 or dual 1x2	5 ea
48V mic.Phantom Pwr supply (2 chan)	6 ea

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<b>DELIVERY</b>		<b>CANCELLATION FEES:</b>	Based on amount of notice given before scheduled arri
Deliver only	150 minimum	\$120 +(.25*Equipt.)	
Deliver & run	200 minimum	\$180 +(.25*Equipt.)	2 wks or more: no charge
Programs over 3 hrs (per person)		36 hr	1 week or more: 10% of total cost
hours excess travel time (per person)		24 hr	24 hrs or more: 30% of total cost
Sound ck (per person)		26 ea	3 hrs or more: 60% of total cost
Unexpected overtime (per person)		25 half hour	before set up: 75% of total cost
Additional person		90 ea	before show: 90% of total cost
Unusual hours or late notice of job		36	
Surcharge when Bose 302 bottoms are used		61	
Parking fees are extra		(typically \$60 and up in Manhattan)	

**RAINDATE** surcharge: 20% (but then no extra charge if postponed to agreed date due to rain-out)  
Otherwise standard cancellation charges apply.

**RENTAL PICK-UPS:** Prices shown are for one day's use only.  
**Multi-day rentals:** 2-3 days=x1.5 5 days = x2  
1 week= x2.5 2 wks = x4 1 month= x8

**DEPOSIT:** For rental pick-ups, a minimum deposit of 4 times the total rental charges is required. The balance will be refunded upon timely return.

**MINIMUM RENTAL CHARGE: \$30**

**TAX:** 8.875% NY State & City sales tax or NJ State sales tax must be added unless you give us an exempt certificate.

**PAYMENT:** Paypal, cash or check. (Paypal arrangements must be made in advance.)

**Typical PA System Prices:**

including system discount but NOT delivery & operator. These are typical charges, each job must be quoted separately.  
(We do NOT recommend the rental of any bigger system without an operator!)

**SIMPLE SYSTEMS; 50-300W** All have mixer and amplifier combined in one unit (for small concerts, meetings, etc--up to 350 people)

1 speaker/amp/mix	1) 60W Carvin S400D Mixer/Amp/Single Speaker Unit:	1 mic, \$36 ; 2 mics, \$52 ; 3 mics, \$68
2 spkrs+ amp/mix	2) 100W Yamaha mixer-amp, 2 Horizon spkrs:	1 mic, \$56 ; 2 mics, \$72 ; 3 mics, \$88 ; 4 mics, \$104
2 spkrs+ amp/mix	3) 210W Peavy mix-amp, 2 spkrs: 1 mic, \$61 ; 2 mics, \$77 ; 3 mics, \$94 ; 4 mics, \$110 ; 6 mics, \$142	
2 spkrs+ amp/mix	4) 210W Peavy 7mic+1 instr ch mix-amp incl digital reverb, 2 spkrs:	3 mics, \$98 ; 4 mics, \$114 ; 6 mics, \$147
2 spkrs+ amp/mix	5) 300W Monoprice 8 mic+2stereo ch mix-amp incl digital reverb, 2 spkrs:	3 mics, \$127 ; 4 mics, \$143 ; 6 mics, \$176

**BIGGER SYSTEMS (300+W):** mixing board w/individual channel tone controls & mic snakes) Eqpt only With delivery & operator for 3 hr show

300W--no monitors	1) 6 mic's, mixing board, 2 RAMSA spkrs, 300W amp, 1/3-Oct EQ	\$178	\$378
300W + monitors	adding 2 monitor speakers	\$215	\$415
500W-no monitors	2) 6 mic's, mixing board, 2 Bose 802, limiter & notch filter	\$240	\$440
500W + monitors	3) 8 mic's, mixing board, 2 Bose 802, limiter & notch filter, 2 monitor spkrs	\$310	\$536
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers	\$368	\$606
500W	4) 12 mics and board, 2 Bose 802 (500W), 2 monitors	\$382	\$623
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers	\$440	\$696
1000W	5) 16 mics and board, 4 Bose 802 (1000W), 2 monitors	\$500	\$770
2000W	adding 2 Bose 302 bottoms (2000W total, bi-amplified))	\$600	\$957

**DJ SYSTEMS incl mixer, 2 CD Players or turntable(s), plus mic** Eqpt only With delivery & operator for 3 hr show

1) 500W, Bose 802 speakers, 2-CD players (or Numark TT)	\$145	\$345
2) 500W, Bose 802 speakers, 1-CD Scratch player, 1- CD player (or TT)	\$150	\$350
3) 1000W, 4 Bose 802 + 2 Bose 302, 1-CD Scratch player, 1- CD player (or TT)	\$275	\$536
4) 2000W system -- same as (3) but bi-amplified;	\$310	\$571

**CARTOP (12 volt) SYSTEMS (speaker pair on roof-mount)** (add \$5 for 12V mono cassette)  
20W-40W amp & speakers; \$39 ; 50W: \$58