

**Collegium Sound, Inc.**35-41 72nd Street, Jackson Heights, NY 11372; **(718) 426-8555**

E-mail: &lt;soundman@computer.org&gt;

RENTAL PRICES (one day)

Effective date: 6/1/2008

Prices subject to change without notice

**SPEAKERS (incl cables & stands)**

Bose 802 full range-incl. stand	\$64 pr
Bose 302 woofers w/platform	73 pr
RAMSA WSA-200 full range-incl. stand	55 pr
Horizon ART-112H (100W) incl. stand	23 pr
Frazier Disco (150W)	20 pr
Wireless in-ear monitors (4 stations)	23 set
Wedge monitor speakers (15"+horn)	28 pr
Wedge monitor speakers (12"+horn)	19 pr
TOA SM-25M self powered mini-mon	23 pr
Car-top speaker pairs: 20W-40W	14 pr
90W	29 pr

**MICROPHONES (incl cable & stand if needed)**

Condenser: Shure SM-80/81(phantom pwr)	16 ea
Stage Cardioid: PCC160/SM91 (phantom)	16 ea
Omni: Crown PZM6LP/30GPB (phantom/bat)	32 ea
GLM200D dual cardioid lav.(phantom)	14 set
Neumann KM-83 & 84 (phantom pwr)	21 ea
Headset/mic: TOA WY-1(phantom or bat)	12 ea
R/S PZM, incl bat.	6 ea
Dynamic: Shure SM-57 cardioid, instr	12 ea
Shure SM-58 or Beta 58 cardioid vocal	12 ea
AKG D1000 cardioid, vocal/instr	12 ea
AKG D160 or Beyer M-101 omni	12 ea
A-T ATM-63 cardioid vocal	12 ea
A-T ATM-63 cardioid vocal	12 ea
E-V RE-15 hypercardioid	14 ea
Disco Headphone/Mic; Gemini HPM-80	6 ea
E-V RE-50 or Sony, omni	12 ea

**Wireless mic's (incl. 1 bat)**

HH: Berringer UHF or Samson VHF; switch freq	35 ea
HH: HME diversity VHF	35 ea
Samson or A-T UHF, lav or headset, diversity	35 ea
R/S VHF non-diversity; lavalier only	20 ea
Lectrasonics diver. 35MHz; lav/HH	20 ea
Over the ear subminiature mic's (extra cost)	10 ea
Lectrasonics diver. 35MHz; lav/HH	3 ea

**Direct Input boxes (DI's)-no cables****POWER AMPLIFIERS: (power per channel 8/4 ohms)**

Crown MT-1000 (2x250/500W)	37 ea
Crown MT-1200 (2x300/600W)	37 ea
E-V 3000 (2x200/400W) incl. EQ	25 ea
Crest DA-88 or EV 7300A (2x200/300W)	29 ea
AB 207a (2x75/100W)- incl. EQ	23 ea
QSC (2x200W); w/31-band EQ	25 ea
Peavey monitor; #260 w/eq (70/130W)	21 ea
<b>Mobile (12VDC):</b> 20W R/S	12 ea
50W Pasco or 40W Pasco	18 ea
15W Megaphone w/mic(8 C-bat's=+\$10)	11 ea

**STANDS & CABLES (w/o mics or spkrs)**

Snake:	100x9	\$18 ea
	100x20	35 ea
	75x12	18 ea
	50x8	12 ea
	50x6	8 ea
Speaker Cables:	150-200'#10	6 ea
	100' #12/14	5 ea
	50'/25', etc.	1 ea
Mic Cables:	15-20'	1 ea
	50-100'	4 ea
Stands:	mic-straight	2 ea
	mic-boom	4 ea
	Speaker	7 ea
	100 feet	4 ea

**DIGITAL RECORDERS**

(all plus media)	
8-Track; Tascam DA-88 Hi-8 Tape	82 ea
Alesis Masterlink, SONY or Tascam CD recorder	30 ea
DAT, Technics or SONY	27 ea
PCM-F1 & Beta recorder (Beta video tape)	27 ea

**ANALOG RECORDERS**

(all plus tape)	
Cassette, w/ dolby (110V)	11 ea
Reel-to-Reel; Teac X-300, 3-3/4+7-1/2; 7" reels	16 ea
4T: Crown/Teac 3340; 7-1/2+15, 7+10" reels	32 ea
Reel-to-Reel; 1/2-track; Technics 1500; 10" reels	40 ea
Dolby A noise reduction (1 channel ea)	23 pr
DBX noise redctn (2-chan) 150 or 120	7 ea

**Playback: CD, Cassette, & Turntables**

Pro-Scratch 2 CD Player, scratch & other effects	35 ea
DUAL CD Player, Numark CD7030, varispeed	21 ea
Single CD Player, Gemini CD4000, varispeed	14 ea
Cassette, w/dolby (110V)	11 ea
Numark Turntable - varispeed (w/ illuminated stylus)	23 ea

**Mixing Boards**

14x2; Yamaha ProMix-01V Automated incl dig. rvrb	51 ea
16x4x2; Yamaha ProMix-03D Automated incl dig. Rvrb	91 ea
16x2x1; RAMSA WRS-8216 or Tapco 7216	59 ea
16x6; Peavey "MD" Monitor Board	64 ea
24x6; Monitor board, MMX-3600	50 ea
(12+2st.)x4x2 Mackie CFX-16 (dig. reverb)	35 ea
8 ch; Peavey X680C; 210W (spring rvrb)	27 ea
8x2 DOD-820XL or (6+2)x2 Soundcraft Folio	23 ea

**Mixers with built-in amp**

8+2st ch Yamaha EMX5000-12, 500W (dual dig rvrb)	33 ea
7mic+ 1 instr ch; Peavey XRD680; 210W (digital rvrb)	30 ea
8 ch; Peavey X680C; 210W (spring rvrb)	30 ea
6 ch; Peavey X600C OR B; 210W (spring rvrb)	26 ea
5+ch (stereo); Yamaha EM-100II; 100W (spring rvrb)	21 ea
S400D-batt pwr (60W); 3 mic+1 hiZ(w/dig reverb)	27 ea

**Simple Mixers (mono)**

4-ch Shure M-68/M-200	6 ea
6-ch Shure M667 + M-63 audio master	12 ea

**Disco Mixers (stereo)**

Gemni or Aria	15 ea
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**EQ & Limiters**

DBX 160x (2 strappable for stereo)	\$18 ea
DBX 162 (stereo)	\$22 ea
Yamaha or Berringer dual limiter/noise gate	12 ea
Ibinez MSP-1000	12 ea
DOD, Rane or Ross 1/3 octave EQ	9 ea
UREI 562 or 560 Feedback controller	19 ea
Rane PE-15 parametric boost/cut	13 ea
Shure M-63 Audio Master	5 ea

**Reverb**

Yamaha Rev-7 digital reverb	27 ea
ART-01a digital reverb	14 ea
Biamp Spring	9 ea
Alesis miniverb	9 ea
Alesis Midiverb II / ART Multiverb LT	12 ea

**Digital Delay**

Rind SDE-1000	9 ea
ART-250, triple output (16-bit)	29 ea
Deltalab ADM-1024/Digitech RDS-1900	11 ea

**Keyboards**

Yamaha DX-7S	29 ea
Roland EP-9; 88-Key Piano w/MIDI	62 ea
BOSS Dr.Synth BS330 (MIDI, needs Kybrd)	27 ea

**Instrument Amplifiers**

Roland Cube 60 or Peavey KB-60 (2 inputs)	16 ea
Polytone Mini-Brute III bass amp (100W)	16 ea
S400D-BATT PWR (60W); 3 mic/hiZ+1 hiZ(dig reverb)	27 ea

**Lights**

Strobe, 75W	8 ea
Follow Spot, 750W or 1kW incl 25' cable	34 ea
4x300W colored light bars w/control	34 set
2 trees: 6x500W Fresnel+2xPAR-56 w/control	91 set
500W Fresnel w/ clamp	11 ea
PAR-46 (200W) or PAR-56 (300 or 500W) can	5 ea
500W flood on stand: \$5 double:	8 ea

**Generators (incl. 4-6 hr gas, additional at market prices):**

1400W w/cable \$35	4200W w/cable	53 ea
4200W w/cable		70 ea

**MISCL**

Intercom Stations (Wired: Clearcom/HME)	16 ea
TrippLite 1200W filter/auto volt. adjust.	11 ea
Furman Headphone Distro system (3 stations)	20 set
Headphones; Koss Pro-4AAA	5 ea
Walkie-Talkies (incl bat/chgr) - Jobcom 150MHz	7 ea
FRS/GMRS (UHF), 1W-multi channel	6 ea
Tent, 9x9, free-standing w/sides	53 ea
Tent, Quick-Shade, 12x12 free-standing (no sides)	21 ea
10X10 free-standing	14 ea
Mic Pre-amps: Symetrix SX202, dual ch w/phtn	12 ea
Berringer Ultra-Gain dual ch w/low cut & phtn	9 ea
Multi-box: 1-line in; 8 mic-level out	8 ea
Mic Splitters (xfmr isolated) 1 x 2	5 ea
1x3 or 2x(1x2)	8 ea
48V mic.Phantom Pwr supply (2 chan=\$6); 4ch:	11 ea

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<b>DELIVERY</b>	Deliver only 150 minimum \$117 +(.25*Equip.)	<b>CANCELLATION FEES:</b>	Based on amount of notice
	Deliver & run 200 minimum \$176 +(.25*Equip.)		given before scheduled arrival or pick up time.
	Programs over 3 hrs (per person) 35 hr	2 wks or more:	no charge
	hours excess travel time (per person) 23 hr	1 week or more:	10% of total cost
	Sound ck (per person) 26 ea	24 hrs or more:	30% of total cost
	Unexpected overtime (per person) 25 half hour	3 hrs or more:	60% of total cost
	Additional person 88 ea	before set up:	75% of total cost
	Unusual hours or late notice of job 35	before show:	90% of total cost
	Surcharge when Bose 302 bottoms are used 59		
	Parking fees are extra (typically \$50-60 in Manhattan)		
<b>RAINDATE</b>	surcharge: 20% (but no extra charge if postponed to agreed date due to rain-out) Otherwise standard cancellation charges apply.		

**RENTAL PICK-UPS:** Prices shown are for one day's use only.  
**Multi-day rentals:** 2-3 days=x1.5 5 days = x2  
 1 week= x2.5 2 wks = x4 1 month= x8

**DEPOSIT:** For rental pick-ups, a minimum deposit of 4 times the total rental charges is required. The balance will be refunded upon timely return.

**MINIMUM RENTAL CHARGE: \$30**

**TAX:** 8.375% NY State & City sales tax or NJ State sales tax must be added unless you give us an exempt certificate.

**PAYMENT:** Discover Card, cash or check. (Discover/Novus is the only card we are permitted to accept and arrangements must be made in advance.)

**Typical PA System Prices:**

including system discount but NOT delivery & operator.  
 (We do NOT recommend the rental of any bigger system without an operator!)

**SIMPLE SYSTEMS; 50-300W** All have mixer and amplifier combined in one unit (for small concerts, meetings, etc--up to 350 people)

1 speaker/amp/mix	1) 60W Carvin S400D Mixer/Amp/Single Speaker Unit:	1 mic, \$35	; 2 mics, \$46	; 3 mics, \$57			
2 spkrs+ amp/mix	2) 100W Yamaha mixer-amp, 2 Horizon spkrs:	1 mic, \$50	; 2 mics, \$61	; 3 mics, \$72	; 4 mics, \$83		
2 spkrs+ amp/mix	3) 210W Peavy mix-amp, 2 spkrs:	1 mic, \$55	; 2 mics, \$66	; 3 mics, \$77	; 4 mics, \$87	; 6 mics, \$109	; 8 mics, \$134
2 spkrs+ amp/mix	4) 210W Peavy 7mic+1 instr ch mix-amp incl digital reverb, 2 spkrs:		3 mics, \$80	; 4 mics, \$91	; 6 mics, \$113	; 7 mics, \$123	
2 spkrs+ amp/mix	5) 300W Yamaha 8 mic+2stereo ch mix-amp incl digital reverb, 2 spkrs:		3 mics, \$112	; 4 mics, \$122	; 6 mics, \$144	; 8 mics, \$166	

**BIGGER SYSTEMS (300+W):** mixing board w/individual channel tone controls & mic snakes) Eqpt only With operator for 3 hr show

300W-no monitors	1) 6 mic's, mixing board, 2 RAMSA spkrs, 300W amp, 1/3-Oct EQ	\$172	\$372
300W + monitors	adding 2 monitor speakers	\$208	\$408
500W-no monitors	2) 6 mic's, mixing board, 2 Bose 802, limiter & notch filter	\$198	\$398
500W + monitors	3) 8 mic's, mixing board, 2 Bose 802, limiter & notch filter, 2 monitor spkrs	\$259	\$485
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers	\$317	\$543
500W	4) 12 mics and board, 2 Bose 802 (500W), 2 monitors	\$320	\$546
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers	\$378	\$616
1000W	5) 16 mics and board, 4 Bose 802 (1000W), 2 monitors	\$443	\$697
2000W	adding 2 Bose 302 bottoms (2000W total, bi-amplified))	\$542	\$879

**DISCO SYSTEMS incl mixer, 2 CD Players or turntable(s), plus mic** Eqpt only With operator for 3 hr show

1) 500W, Bose 802 speakers, 2-CD players (or Numark TT)	\$145	\$345
2) 500W, Bose 802 speakers, 1-CD Scratch player, 1- CD player (or TT)	\$164	\$364
3) 1000W, 4 Bose 802 + 2 Bose 302, 1-CD Scratch player, 1- CD player (or TT)	\$287	\$546
4) 2000W system -- same as (3) but bi-amplified;	\$320	\$579

**CARTOP (12 volt) SYSTEMS (speaker pair on roof-mount)** (add \$5 for 12V mono cassette)  
 20W-40W amp & speakers; \$38 ; 50W: \$56