

Collegium Sound, Inc.

35-41 72nd St., Jackson Heights, NY 11372

(718) 426-8555

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RENTAL PRICES (one day)

Effective date: 11/1/2017

Prices subject to change without notice

SPEAKERS (incl cables & stands)

Bose 802 full range-incl.stand	\$64 pr
Bose 302 woofers w/platform	73 pr
RAMSA WSA-200 full range-incl.stand	55 pr
Horizon ART-112H (100W) incl.stand	23 pr
Frazier Disco (150W)	20 pr
Wedge monitor speakers (15"+horn)	28 pr
Wedge monitor speakers (12"+horn)	19 pr
Car-top speaker pairs: 20W-40W	14 pr
90W	29 pr

SPEAKERS (incl stands)- self powered – AC w/ batt option

TOA SM-25M powered mini-mon (no batt/stands)	23 pr
Carvin S400D-60W; 3mic+1 inst (w/rvrb)	21 ea
Alto TS12 300W bi-amp; one XLR mic/line input	11 ea
Roland Cube St. EX-50W;6-AA batt;2mic+2inst	23 ea

MICROPHONES (incl cable & stand if needed)

Condenser: (all need phantom power)

Stage Cardioid: PCC160/SM91	16 ea
Omni: Crown PZM6LP/30GPB	19 ea
Crown GLM200D dual cardioid lav.	12 set
Neumann KM-83 (omni) & 84 (cardioid)	29 ea
MXL small diaphragm cardioid 603S or 991	12 ea
MXL large diaphragm cardioid, MXL 990	12 ea
Shure SM-80/81	16 ea

Dynamic: Shure SM-57 cardioid, instr

Shure SM-58 or Beta 58 cardioid vocal	12 ea
AKG D1000 or D200E cardioid, instr	12 ea
AKG D160 or Beyer M-101 omni	12 ea
A-T ATM-63 cardioid vocal	12 ea
E-V RE-15 hypercardioid	14 ea
Disco Headphone/Mic; Gemini HPM-80	6 ea
E-V RE-50 or Sony, omni	12 ea

Wireless mic's—all diversity (incl. 1 set of bat)

Shure PGX & PGXD; UHF; HH/lav/headset	26 ea
Over the ear subminiature mic's (extra cost)	10 ea

Direct Input & A-V boxes (DI's)-no cables

4 ea	
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POWER AMPLIFIERS: (power per channel 8/4 ohms)

Crown MT-1000 (2x250/500W)	37 ea
Crown MT-1200 (2x300/600W)	37 ea
Crown XLS 402 (2x300/4500W)	34 ea
E-V 3000 (2x150/300W) incl.EQ	23 ea
Crest DA-88 or EV 7300A (2x200/300W)	23 ea
AB 207a (2x75/100W)- incl.EQ	23 ea
QSC (2x140/270W); w/31-band FBQ EQ	25 ea
Peavey monitor; #260 w/eq (70/130W)	21 ea

Mobile (12VDC): (see also speakers w/built-in amp)

20W R/S 12 ea	40W or 50W Pasco	18 ea
15W Megaphone w/mic(8 C-bat's=+\$10)		11 ea

Video Equipment

Projector: Epson PowerLite 1761W Wireless WXGA	51 ea
Screen, 84" (60x60)	15 ea
Screen, 72" (51x51)	11 ea

STANDS & CABLES (w/o mics or spkrs)

Snakes:	100x8	18 ea
	100x20	35 ea
	75x12	18 ea
	50x6 or 75x6	8 ea
Speaker Cables:	150-200'#10	6 ea
	100' #12/14	5 ea
	50'/25',etc.	1 ea
Mic Cables:	15-20'	2 ea
	50-100'	9 ea
Stands:	mic-straight	2 ea
	mic-boom	4 ea
	Speaker	7 ea
AC Cables #12	100 feet	5 ea
AC Cables #10	100 feet w/ multi-outlets	12 ea

DIGITAL RECORDERS

Tascam DR-07, DR40, DR-44, DR-03 portable stereo	44/96	15 ea
8-Track; Tascam DA-88 Hi-8 Tape		30 ea
Alesis Masterlink or Tascam CD recorder		23 ea
DAT, Technics or SONY		21 ea
PCM-F1 & Beta recorder (Beta 1/2" video tape)		25 ea

ANALOG RECORDERS (all plus tape)

Cassette, w/ dolby (110V)	11 ea
Reel-to-Reel; Teac X-300, 3-3/4+7-1/2; 7" reels	16 ea
4T:Crown/Teac 3340; 7-1/2+15, 7+10"reels	32 ea
Reel-to-Reel; 1/2-track; Technics 1500; 10"reels	41 ea
Dolby A noise reduction (1 channel ea)	20 pr
DBX noise redctn (2-chan) 150 or 120	7 ea

Playback: CD, Cassette, & Turntables

Pro-Scratch 2 CD Player, scratch & other effects	18 ea
DUAL CD Player, Numark CD7030, varispeed	21 ea
Single CD Player, Stanton	12 ea
Cassette, w/dolby (110V)	11 ea
Numark Turntable - varispeed (w/ illuminated stylus)	23 ea

Mixing Boards

40x8 Behringer X32Compact incl S-16 digital snake	150 ea
16 ch PM-16M personal mon. mixers (set of 4) incl mounts	50 set
14x2; Yamaha ProMix-01V Automated incl dig. rvrb	51 ea
16x4x2; Yamaha ProMix-03D Automated incl dig. Rvrb	47 ea
16x2x1; RAMSA WRS-8216 or Tapco 7216	35 ea
16x6; Peavey "MD" Monitor Board	47 ea
(12+2st.)x4x2 Mackie CFX-16 (dig.reverb)	35 ea
8x2 DOD-820XL or (6+2)x2 Soundcraft Folio	19 ea

Mixers with built-in amp

8ch Peavey XRD680(digital rvrb) or X680C(spring); 210W	30 ea
6 ch; Peavey X600C or B ; 210W (spring rvrb)	26 ea
6mic+2stereo Monoprice PID604570; 2x300W (dig rvrb)	26 ea
5+ch (stereo); Yamaha EM-100II; 100W (spring rvrb)	21 ea

Simple Mixers (mono)

4-ch Shure M-68/M-200	6 ea
6-ch Shure M667 + M-63 audio master	9 ea

Disco Mixers (stereo) Stanton or Monoprice (w/USB)**EQ & Limiters**

DBX 160x (2 strapable for stereo)	\$18 ea
DBX 162 (stereo)	\$22 ea
Yamaha or Berringer dual limiter/noise gate	12 ea
Ibinez MSP-1000	12 ea
DOD, Rane or Ross 1/3 octave EQ	8 ea
UREI 562 or 560 Feedback controller	19 ea
Rane PE-15 parametric boost/cut	13 ea
Shure M-63 Audio Master	5 ea
Behringer Ultragraph pro FBQ 3102 stereo 1/3 octave	9 ea

Reverb

Yamaha Rev-7 digital reverb	27 ea
ART-01a digital reverb	14 ea

Digital Delay Roland SDE-1000

ART-250, triple output (16-bit)	29 ea
Deltalab ADM-1024	11 ea

Keyboards

Yamaha DX-7S	29 ea
Casio CDP-120, 88-key piano w/ USB	53 ea
BOSS Dr.Synth BS330 (MIDI, needs Kybrd)	27 ea

Instrument Amplifiers -Roland Cube Street EX (AC/Batt)

Roland Cube 60 or Peavey KB-60 (2 inputs)	16 ea
Polytone Mini-Brute III bass amp (100W)	16 ea
S400D- (AC/Batt-60W); 3 mic/hiZ+1 hiZ(dig reverb)	21 ea

Lights

LED floodlights, DMX	12 pair
Strobe, 75W	8 ea
Follow Spot, 750W incl 25' cable	34 ea
Follow Spot, Chevaut G400, 360W, DMX,built in colors	34 ea
2 trees: 6x500W Fresnel+2xPAR-56 w/control	91 set
500W Fresnel w/ clamp	11 ea
PAR-46 (200W) or PAR-56 (300 or 500W) can	5 ea
500W halogen flood on stand:	5 ea

Generators (incl. Cable & 4-6 hr gas, additional gas at market):

1400W Coleman \$24	2.2KW Suzuki or 1.8KW Robyi	35 ea
1800W Honda EM2000 (Quieter)		50 ea

MISCL

Intercom Stations (Wired: Clearcom/HME)	16 ea
Wireless intercom – set of 4 incl. Batts , Eartec	35 set
TrippLite 1200W filter/auto volt. adjust.	9 ea
Furman Headphone Distro system (3 stations)	20 set
Headphones; Koss Pro-4AA	5 ea
Wireless in-ear monitors, Carvin (4 stations)	18 set
Walkie-Talkies (incl bat/chgr) FRS/GMRS (UHF), 1W	6 ea
Tent, 9x9 heavy duty, free-standing w/sides	53 ea
Tent, Quick-Shade, 12x12 free-standing (no sides)	29 ea
10X10 free-standing (no sides)	18 ea
Mic Pre-amps, Berringer Ultra-Gain 2 ch w/low cut & phtmt	9 ea
Multi-box: 1-line in; 8 mic-level out	8 ea
Mic Splitters (xfmr isolated) 1 x 2, 1x3 or dual 1x2	5 ea
48V mic.Phantom Pwr supply (2 chan)	6 ea

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DELIVERY		CANCELLATION FEES:	Based on amount of notice given before scheduled arrival
Deliver only	150 minimum	\$117 +(.25*Equipt.)	
Deliver & run	200 minimum	\$176 +(.25*Equipt.)	2 wks or more: no charge
Programs over 3 hrs (per person)		35 hr	1 week or more: 10% of total cost
hours excess travel time (per person)		23 hr	24 hrs or more: 30% of total cost
Sound ck (per person)		26 ea	3 hrs or more: 60% of total cost
Unexpected overtime (per person)		25 half hour	before set up: 75% of total cost
Additional person		88 ea	before show: 90% of total cost
Unusual hours or late notice of job		35	
Surcharge when Bose 302 bottoms are used		60	
Parking fees are extra		(typically \$60 and up in Manhattan)	
RAINDATE	surcharge: 20% (but then no extra charge if postponed to agreed date due to rain-out)		
	Otherwise standard cancellation charges apply.		

RENTAL PICK-UPS: Prices shown are for one day's use only.

Multi-day rentals: 2-3 days=x1.5 5 days = x2
 1 week= x2.5 2 wks = x4 1 month= x8

DEPOSIT: For rental pick-ups, a minimum deposit of 4 times the total rental charges is required. The balance will be refunded upon timely return.**MINIMUM RENTAL CHARGE: \$30****TAX:** 8.875% NY State & City sales tax or NJ State sales tax must be added unless you give us an exempt certificate.**PAYMENT:** Paypal, cash or check. (Paypal arrangements must be made in advance.)**Typical PA System Prices:**

including system discount but NOT delivery & operator. These are typical charges, each job must be quoted separately.

(We do NOT recommend the rental of any bigger system without an operator!)

SIMPLE SYSTEMS; 50-300W All have mixer and amplifier combined in one unit (for small concerts, meetings, etc--up to 350 people)

1 speaker/amp/mix	1) 60W Carvin S400D Mixer/Amp/Single Speaker Unit:	1 mic, \$30 ; 2 mics, \$41 ; 3 mics, \$51
2 spkrs+ amp/mix	2) 100W Yamaha mixer-amp, 2 Horizon spkrs:	1 mic, \$50 ; 2 mics, \$61 ; 3 mics, \$72 ; 4 mics, \$83
2 spkrs+ amp/mix	3) 210W Peavy mix-amp, 2 spkrs:	1 mic, \$55 ; 2 mics, \$66 ; 3 mics, \$77 ; 4 mics, \$87 ; 6 mics, \$109
2 spkrs+ amp/mix	4) 210W Peavy 7mic+1 instr ch mix-amp incl digital reverb, 2 spkrs:	3 mics, \$80 ; 4 mics, \$91 ; 6 mics, \$113
2 spkrs+ amp/mix	5) 300W Yamaha 8 mic+2stereo ch mix-amp incl digital reverb, 2 spkrs:	3 mics, \$109 ; 4 mics, \$120 ; 6 mics, \$141

BIGGER SYSTEMS (300+W): mixing board w/individual channel tone controls & mic snakes) Eqpt only With delivery & operator for 3 hr show

300W--no monitors	1) 6 mic's, mixing board, 2 RAMSA spkrs, 300W amp, 1/3-Oct EQ	\$145	\$345
300W + monitors	adding 2 monitor speakers	\$181	\$381
500W-no monitors	2) 6 mic's, mixing board, 2 Bose 802, limiter & notch filter	\$205	\$405
500W + monitors	3) 8 mic's, mixing board, 2 Bose 802, limiter & notch filter, 2 monitor spkrs	\$263	\$489
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers	\$320	\$546
500W	4) 12 mics and board, 2 Bose 802 (500W), 2 monitors	\$313	\$539
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers	\$371	\$607
1000W	5) 16 mics and board, 4 Bose 802 (1000W), 2 monitors	\$414	\$661
2000W	adding 2 Bose 302 bottoms (2000W total, bi-amplified))	\$513	\$844

DJ SYSTEMS incl mixer, 2 CD Players or turntable(s), plus mic Eqpt only With delivery & operator for 3 hr show

1) 500W, Bose 802 speakers, 2-CD players (or Numark TT)	\$138	\$338
2) 500W, Bose 802 speakers, 1-CD Scratch player, 1- CD player (or TT)	\$143	\$343
3) 1000W, 4 Bose 802 + 2 Bose 302, 1-CD Scratch player, 1- CD player (or TT)	\$266	\$526
4) 2000W system -- same as (3) but bi-amplified;	\$300	\$560

CARTOP (12 volt) SYSTEMS (speaker pair on roof-mount) (add \$5 for 12V mono cassette)

20W-40W amp & speakers; \$39 ; 50W: \$56