

Collegium Sound, Inc.

RENTAL PRICES (one day)

SPEAKERS (incl cables & stands)

| | |
|---------------------------------------|---------|
| Bose 802 full range-incl. stand | \$64 pr |
| Bose 302 woofers w/platform | 73 pr |
| RAMSA WSA-200 full range-incl. stand | 55 pr |
| Horizon ART-112H (100W) incl. stand | 23 pr |
| Frazier Disco (150W) | 20 pr |
| Wireless in-ear monitors (4 stations) | 18 set |
| Wedge monitor speakers (15"+horn) | 28 pr |
| Wedge monitor speakers (12"+horn) | 19 pr |
| TOA SM-25M self powered mini-mon | 23 pr |
| Car-top speaker pairs: 20W-40W | 14 pr |
| 90W | 29 pr |

SPEAKERS (incl stands)- self powered – AC w/ batt option

| | |
|---|-------|
| Carvin S400D-60W; 3mic+1 inst (w/rvrb) | 21 ea |
| Alto TS12 300W bi-amp; one XLR mic/line input | 11 ea |
| Roland Cube St. EX-50W; 6-AA batt; 2mic+2inst | 23 ea |

MICROPHONES (incl cable & stand if needed)

| | |
|--|--------|
| Condenser: (all need phantom power) | |
| Stage Cardioid: PCC160/SM91 | 16 ea |
| Omni: Crown PZM6LP/30GPB | 19 ea |
| Crown GLM200D dual cardioid lav. | 14 set |
| Neumann KM-83 (omni) & 84 (cardioid) | 29 ea |
| MXL small diaphragm cardioid 603S or 991 | 12 ea |
| MXL large diaphragm cardioid, MXL 990 | 12 ea |
| Shure SM-80/81 | 16 ea |
| Dynamic: Shure SM-57 cardioid, instr | 12 ea |
| Shure SM-58 or Beta 58 cardioid vocal | 12 ea |
| AKG D1000 or D200E cardioid, instr | 12 ea |
| AKG D160 or Beyer M-101 omni | 12 ea |
| A-T ATM-63 cardioid vocal | 12 ea |
| E-V RE-15 hypercardioid | 14 ea |
| Disco Headphone/Mic; Gemini HPM-80 | 6 ea |
| E-V RE-50 or Sony, omni | 12 ea |

| | |
|--|-------|
| Wireless mic's—all diversity (incl. 1 bat) | |
| Shure PGX & PGXD; UHF; HH/lav/headset | 26 ea |
| Over the ear subminiature mic's (extra cost) | 10 ea |

Direct Input & A-V boxes (DI's)-no cables 4 ea

POWER AMPLIFIERS: (power per channel 8/4 ohms)

| | |
|--------------------------------------|-------|
| Crown MT-1000 (2x250/500W) | 37 ea |
| Crown MT-1200 (2x300/600W) | 37 ea |
| Crown XLS 402 (2x300/4500W) | 34 ea |
| E-V 3000 (2x150/300W) incl.EQ | 23 ea |
| Crest DA-88 or EV 7300A (2x200/300W) | 23 ea |
| AB 207a (2x75/100W)- incl.EQ | 23 ea |
| QSC (2x140/270W); w/31-band FBQ EQ | 25 ea |
| Peavey monitor; #260 w/eq (70/130W) | 21 ea |

Mobile (12VDC): (see also speakers w/built-in amp)

| | |
|--------------------------------------|-------|
| 20W R/S 12 ea 40W or 50W Pasco | 18 ea |
| 15W Megaphone w/mic(8 C-bat's=+\$10) | 11 ea |

Video Equipment

| | |
|--|-------|
| Projector: Epson PowerLite 1761W Wireless WXGA | 51 ea |
| Screen, 84" (60x60) | 15 ea |
| Screen, 72" (51x51) | 11 ea |

35-41 72nd Street, Jackson Heights, NY 11372 (718) 426-8555

Effective date: 5/13/2017

Prices subject to change without notice

STANDS & CABLES (w/o mics or spkrs)

| | |
|-----------------|---------------------------------|
| Snakes: | 100x8 ea |
| | 100x20 35 ea |
| | 75x12 18 ea |
| | 50x6 or 75x6 8 ea |
| Speaker Cables: | 150-200'#10 6 ea |
| | 100' #12/14 5 ea |
| | 50'/25', etc. 1 ea |
| Mic Cables: | 15-20' 2 ea |
| | 50-100' 9 ea |
| Stands: | mic-straight 2 ea |
| | mic-boom 4 ea |
| | Speaker 7 ea |
| | 100 feet 5 ea |
| AC Cables #12 | 100 feet w/ multi-outlets 12 ea |
| AC Cables #10 | |

DIGITAL RECORDERS (all plus media)

| | |
|--|-------|
| Tascam DR-07, DR40, DR-44, DR-03 portable stereo 44/96 | 15 ea |
| 8-Track; Tascam DA-88 Hi-8 Tape | 35 ea |
| Alesis Masterlink, SONY or Tascam CD recorder | 23 ea |
| DAT, Technics or SONY | 21 ea |
| PCM-F1 & Beta recorder (Beta 1/2" video tape) | 25 ea |

ANALOG RECORDERS (all plus tape)

| | |
|--|-------|
| Cassette, w/ dolby (110V) | 11 ea |
| Reel-to-Reel; Teac X-300, 3-3/4+7-1/2; 7" reels | 16 ea |
| 4T:Crown/Teac 3340; 7-1/2+15, 7+10"reels | 32 ea |
| Reel-to-Reel; 1/2-track; Technics 1500; 10"reels | 41 ea |
| Dolby A noise reduction (1 channel ea) | 20 pr |
| DBX noise redctn (2-chan) 150 or 120 | 7 ea |

Playback: CD, Cassette, & Turntables

| | |
|--|-------|
| Pro-Scratch 2 CD Player, scratch & other effects | 18 ea |
| DUAL CD Player, Numark CD7030, varispeed | 21 ea |
| Single CD Player, Stanton | 12 ea |
| Cassette, w/dolby (110V) | 11 ea |
| Numark Turntable - varispeed (w/ illuminated stylus) | 23 ea |

Mixing Boards

| | |
|---|--------|
| 40x8 Behringer X32Compact incl S-16 digital snake | 150 ea |
| 16 ch PM-16M personal monitor mixers (set of 4) incl mounts | 50 set |
| 14x2; Yamaha ProMix-01V Automated incl dig. rvrb | 51 ea |
| 16x4x2; Yamaha ProMix-03D Automated incl dig. Rvrb | 47 ea |
| 16x2x1; RAMSA WRS-8216 or Tapco 7216 | 35 ea |
| 16x6; Peavey "MD" Monitor Board | 47 ea |
| (12+2st.)x4x2 Mackie CFX-16 (dig.reverb) | 35 ea |
| 8x2 DOD-820XL or (6+2)x2 Soundcraft Folio | 19 ea |

Mixers with built-in amp

| | |
|--|-------|
| 8ch Peavey XRD680(digital rvrb) or X680C(spring); 210W | 30 ea |
| 6 ch; Peavey X600C or B ; 210W (spring rvrb) | 26 ea |
| 6mic+2stereo Monoprice PID604570; 2x300W (dig rvrb) | 26 ea |
| 5+ch (stereo); Yamaha EM-100II; 100W (spring rvrb) | 21 ea |

Simple Mixers (mono)

| | |
|-------------------------------------|------|
| 4-ch Shure M-68/M-200 | 6 ea |
| 6-ch Shure M667 + M-63 audio master | 9 ea |

Disco Mixers (stereo) Stanton or Monoprice (w/USB)

E-mail: <Don@collegiumsound.com>

EQ & Limiters

| | |
|---|---------|
| DBX 160x (2 strapable for stereo) | \$18 ea |
| DBX 162 (stereo) | \$22 ea |
| Yamaha or Berringer dual limiter/noise gate | 12 ea |
| Ibinez MSP-1000 | 12 ea |
| DOD, Rane or Ross 1/3 octave EQ | 8 ea |
| UREI 562 or 560 Feedback controller | 19 ea |
| Rane PE-15 parametric boost/cut | 13 ea |
| Shure M-63 Audio Master | 5 ea |
| Behringer Ultragraph pro FBQ 3102 stereo 1/3 octave | 9 ea |

Reverb

| | |
|-----------------------------|-------|
| Yamaha Rev-7 digital reverb | 27 ea |
| ART-01a digital reverb | 14 ea |

Digital Delay Roland SDE-1000

| | |
|---------------------------------|-------|
| ART-250, triple output (16-bit) | 29 ea |
| Deltalab ADM-1024 | 11 ea |

Keyboards

| | |
|---|-------|
| Yamaha DX-7S | 29 ea |
| Casio CDP-120, 88-key piano w/ USB | 53 ea |
| BOSS Dr.Synth BS330 (MIDI, needs Kybrd) | 27 ea |

Instrument Amplifiers -Roland Cube Street EX (AC/Batt)

| | |
|---|-------|
| Roland Cube 60 or Peavey KB-60 (2 inputs) | 16 ea |
| Polytone Mini-Brute III bass amp (100W) | 16 ea |
| S400D- (AC/Batt-60W); 3 mic/hiZ+1 hiZ(dig reverb) | 21 ea |

Lights

| | |
|--|---------|
| LED floodlights, DMX | 12 pair |
| Strobe, 75W | 8 ea |
| Follow Spot, 750W incl 25' cable | 34 ea |
| Follow Spot, Chevaut G400, 360W, DMX,built in colors | 34 ea |
| 2 trees: 6x500W Fresnel+2xPAR-56 w/control | 91 set |
| 500W Fresnel w/ clamp | 11 ea |
| PAR-46 (200W) or PAR-56 (300 or 500W) can | 5 ea |
| 500W halogen flood on stand: | 5 ea |

Generators (incl. Cable & 4-6 hr gas, additional gas at market):

| | | |
|----------------------------|-----------------------------|-------|
| 1400W Coleman \$24 | 2.2KW Suzuki or 1.8KW Robyi | 35 ea |
| 1800W Honda EM2000 (Quiet) | | 50 ea |

MISCL

| | |
|--|--------|
| Intercom Stations (Wired: Clearcom/HME) | 16 ea |
| Wireless intercom – set of 4 incl. Batts , Eartec | 35 set |
| TrippLite 1200W filter/auto volt. adjust. | 9 ea |
| Furman Headphone Distro system (3 stations) | 20 set |
| Headphones; Koss Pro-4AA | 5 ea |
| Walkie-Talkies (incl bat/chgr) FRS/GMRS (UHF), 1W | 6 ea |
| Tent, 9x9 heavy duty, free-standing w/sides | 53 ea |
| Tent, Quick-Shadow, 12x12 free-standing (no sides) | 29 ea |
| 10X10 free-standing (no sides) | 18 ea |
| Mic Pre-amps, Berringer Ultra-Gain 2 ch w/low cut & phtn | 9 ea |
| Multi-box: 1-line in; 8 mic-level out | 8 ea |
| Mic Splitters (xfmr isolated) 1 x 2, 1x3 or dual 1x2 | 5 ea |
| 48V mic.Phantom Pwr supply (2 chan) | 6 ea |

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| | | | | |
|--|-------------|--------------------------------------|---------------------------|--|
| DELIVERY | | | CANCELLATION FEES: | Based on amount of notice given before scheduled arrival |
| Deliver only | 150 minimum | \$117 +(.25*Equipt.) | 2 wks or more: | no charge |
| Deliver & run | 200 minimum | \$176 +(.25*Equipt.) | 1 week or more: | 10% of total cost |
| Programs over 3 hrs (per person) | | 35 hr | 24 hrs or more: | 30% of total cost |
| hours excess travel time (per person) | | 23 hr | 3 hrs or more: | 60% of total cost |
| Sound ck (per person) | | 26 ea | before set up: | 75% of total cost |
| Unexpected overtime (per person) | | 25 half hour | before show: | 90% of total cost |
| Additional person | | 88 ea | | |
| Unusual hours or late notice of job | | 35 | | |
| Surcharge when Bose 302 bottoms are used | | 60 | | |
| Parking fees are extra | | (typically \$60 and up in Manhattan) | | |

RAINDATE surcharge: 20% (but then no extra charge if postponed to agreed date due to rain-out)
Otherwise standard cancellation charges apply.

RENTAL PICK-UPS: Prices shown are for one day's use only.

Multi-day rentals: 2-3 days=x1.5 5 days = x2
1 week= x2.5 2 wks = x4 1 month= x8

DEPOSIT: For rental pick-ups, a minimum deposit of 4 times the total rental charges is required. The balance will be refunded upon timely return.

MINIMUM RENTAL CHARGE: \$30

TAX: 8.875% NY State & City sales tax or NJ State sales tax must be added unless you give us an exempt certificate.

PAYMENT: Paypal, cash or check. (Paypal arrangements must be made in advance.)

Typical PA System Prices:

including system discount but NOT delivery & operator. These are typical charges, each job must be quoted separately.

(We do NOT recommend the rental of any bigger system without an operator!)

SIMPLE SYSTEMS; 50-300W All have mixer and amplifier combined in one unit (for small concerts, meetings, etc--up to 350 people)

| | | | | | | | |
|-------------------|---|--------|------|-----------|-------|-----------|-------------------------------------|
| 1 speaker/amp/mix | 1) 60W Carvin S400D Mixer/Amp/Single Speaker Unit: | 1 mic, | \$30 | ; 2 mics, | \$41 | ; 3 mics, | \$51 |
| 2 spkrs+ amp/mix | 2) 100W Yamaha mixer-amp, 2 Horizon spkrs: | 1 mic, | \$50 | ; 2 mics, | \$61 | ; 3 mics, | \$72 ; 4 mics, \$83 |
| 2 spkrs+ amp/mix | 3) 210W Peavy mix-amp, 2 spkrs: | 1 mic, | \$55 | ; 2 mics, | \$66 | ; 3 mics, | \$77 ; 4 mics, \$87 ; 6 mics, \$109 |
| 2 spkrs+ amp/mix | 4) 210W Peavy 7mic+1 instr ch mix-amp incl digital reverb, 2 spkrs: | | | 3 mics, | \$80 | ; 4 mics, | \$91 ; 6 mics, \$113 |
| 2 spkrs+ amp/mix | 5) 300W Yamaha 8 mic+2stereo ch mix-amp incl digital reverb, 2 spkrs: | | | 3 mics, | \$109 | ; 4 mics, | \$120 ; 6 mics, \$141 |

BIGGER SYSTEMS (300+W): mixing board w/individual channel tone controls & mic snakes) Eqpt only With delivery & operator for 3 hr show

| | | | |
|-------------------|---|-------|-------|
| 300W--no monitors | 1) 6 mic's, mixing board, 2 RAMSA spkrs, 300W amp, 1/3-Oct EQ | \$145 | \$345 |
| 300W + monitors | adding 2 monitor speakers | \$181 | \$381 |
| 500W--no monitors | 2) 6 mic's, mixing board, 2 Bose 802, limiter & notch filter | \$205 | \$405 |
| 500W + monitors | 3) 8 mic's, mixing board, 2 Bose 802, limiter & notch filter, 2 monitor spkrs | \$263 | \$489 |
| 1000W | 4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers | \$320 | \$546 |
| 500W | 4) 12 mics and board, 2 Bose 802 (500W), 2 monitors | \$313 | \$539 |
| 1000W | 4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers | \$371 | \$607 |
| 1000W | 5) 16 mics and board, 4 Bose 802 (1000W), 2 monitors | \$414 | \$661 |
| 2000W | adding 2 Bose 302 bottoms (2000W total, bi-amplified)) | \$513 | \$844 |

DJ SYSTEMS incl mixer, 2 CD Players or turntable(s), plus mic Eqpt only With delivery & operator for 3 hr show

| | | |
|--|-------|-------|
| 1) 500W, Bose 802 speakers, 2-CD players (or Numark TT) | \$138 | \$338 |
| 2) 500W, Bose 802 speakers, 1-CD Scratch player, 1- CD player (or TT) | \$143 | \$343 |
| 3) 1000W, 4 Bose 802 + 2 Bose 302, 1-CD Scratch player, 1- CD player (or TT) | \$266 | \$526 |
| 4) 2000W system -- same as (3) but bi-amplified; | \$300 | \$560 |

CARTOP (12 volt) SYSTEMS (speaker pair on roof-mount) (add \$5 for 12V mono cassette)

20W-40W amp & speakers; \$39 ; 50W: \$56